



**Resolution Pictures announces Season 1 of
GESPE'GEWA'GI: The Last Land,
A documentary series set in Mi'gmaq fishing community
Debuts February 11 & 13 on APTN**

– 13-part half-hour series offers Indigenous perspective of First Nations commercial fishing industry –

Watch the TRAILER HERE: <https://bit.ly/3ch5xiF> Link to photos below.

Montreal, QC, January 26, 2021 — Resolution Pictures has announced the debut of the first season of APTN's original series *GESPE'GEWA'GI: The Last Land*, a 13-part half-hour documentary series about the Mi'gmaq fishers of Listuguj, Que., who make their living on the nearby waters harvesting salmon, crab, lobster and shrimp. While the series takes a lighthearted approach to life in Listuguj, it also provides a First Nations perspective on how a commercial fishing industry – one that was born out of violence and defiance – grew to be a key economic and cultural support for the community. Shooting began in the fall of 2018, but the subject has become topical as the conflict between Nova Scotia's Mi'gmaq and non-Indigenous commercial fishers continues in southwest Nova Scotia.

The series will premiere in **Mi'gmaq** on Feb. 11 at 7 p.m. CT on aptn n and on Feb. 18 at 7 a.m. ET on aptn e/hd and 7 a.m. MT on aptn w.

The **English** premiere will be on Saturday, Feb. 13 at 7 p.m. ET on aptn e/hd, 7 p.m. CT on aptn n and 7 p.m. MT on aptn w.

Set against the beautiful backdrop of Canada's world-renowned Gaspé Peninsula region in Quebec, *GESPE'GEWA'GI: The Last Land* is fast-paced, funny and intimate. Experience a devotional journey with the fishers of Listuguj as they battle long days and nights on the water. The community of Listuguj is a small but feisty reserve on the border of Quebec and New Brunswick. Their success has been hard won over the years: clashes with police, raids and court cases all played a role in the birth and development of the humble fishery that is now a multi-million-dollar enterprise. Everything here has a connection to fishing, from self-governance and environmental sustainability, to bringing back the annual powwow and the Mi'gmaq language to younger generations.

GESPE'GEWA'GI: The Last Land is a character-driven documentary series that explores the intergenerational sacrifice, dedication, and the heart of the Mi'gmaq fishers on the east coast of Canada. Tune into this compelling and dynamic series that glimpses into a region and culture rarely seen on television, in one of the most beautiful places in the world.

APTN has confirmed the development of the second season of *GESPE'GEWA'GI: The Last Land*.

GESPE'GEWA'GI: The Last Land is co-executive produced and co-directed by Ernest Webb and Greg Lawrence, produced by Lisa M. Roth. It also introduces director trainee Heather Condo, who directed the Wapikoni short film, "My Father's Tools" which screened at Sundance and festivals around the world.

About Resolution Pictures

Resolution Pictures is an award-winning production company led by Ernest Webb (Cree) and Catherine Bainbridge (co-founders and executive producers), Christina Fon (vice-president and executive producer), and Linda Ludwick (CFO and executive producer). Resolution is best known for its original and trailblazing productions such as feature documentaries *RUMBLE: The Indians Who Rocked the World*, which screened worldwide and won multiple awards at Sundance, Hot Docs, and the Canadian Screen Awards, among others, was nominated for an Emmy award and airs on CBC at the end of the month; and *Reel Injun*, which won multiple Geminis, and a Peabody Award. Resolution also made its mark in scripted television with Canadian Screen Award-nominated comedy series, *Mohawk Girls*, which aired for five seasons on APTN, was recently broadcast as part of Air Canada's in-flight entertainment and CBC GEM. From groundbreaking documentaries to innovative scripted series, Resolution has helped shape Canada's film and television industry for the past two decades, working with many of the country's best new and established talents to create unique content, as well as video game and virtual reality content through its sister company, Minority Media. An effective mix of production, creative, and executive experience has positioned Resolution for global success as it turns its focus to developing and producing premium content with international partners.

About APTN

[APTN](#) launched in 1999 as the first national Indigenous broadcaster in the world, creating a window into the remarkably diverse mosaic of Indigenous Peoples. A respected non-profit and charitable broadcaster, it's the only one of its kind in North America. The network is Sharing Our Stories of authenticity in English, French and a variety of Indigenous languages to approximately 11 million Canadian subscribers. With over 80% Canadian content, APTN connects with its audiences through genuine, inspiring and engaging entertainment on multiple platforms.

www.gespegewagi-lastland.ca

Follow Gespe'gewa'gi on social media:

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Youtube clips:

<https://www.youtube.com/playlist?list=PLtG7IRiTb0MPvL3vY4bJSIBKpiams4iw6>

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Co-executive producer/Co-director Ernest Webb and director trainee Heather Condo are available for interviews.

Photos & press materials available here: <https://bit.ly/3pebvEq>

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